



LINE UP # _____

JUDGE # _____

INDIVIDUAL NAME(S) _____

PROGRAM NAME _____

AGE DIVISION _____

DANCE GROUP

		MAXIMUM VALUE	TOTAL	CRITIQUE
CHOREOGRAPHY				
Creativity / Musicality	4-5 Good to Excellent	5.0		
	3-4 Average to Good			
	2-3 Fair to Average			
Difficulty <small>Technical Skills / Tricks / Movement / Isolations / Pace</small>	4-5 Good to Excellent	5.0		
	3-4 Average to Good			
	2-3 Fair to Average			
TECHNIQUE				
Rhythm / Coordination	8-10 Good to Excellent	10.0		
	6-8 Average to Good			
	4-6 Fair to Average			
Strength / Completion / Placement / Control	8-10 Good to Excellent	10.0		
	6-8 Average to Good			
	4-6 Fair to Average			
Execution <small>Memory / Obvious Mistakes / Timing</small>	8-10 Good to Excellent	10.0		
	6-8 Average to Good			
	4-6 Fair to Average			
OVERALL				
Showmanship / Performance / Projection	4-5 Good to Excellent	5.0		
	3-4 Average to Good			
	2-3 Fair to Average			
Crowd Appeal & Appropriateness	4-5 Good to Excellent	5.0		
	3-4 Average to Good			
	2-3 Fair to Average			
TOTAL POSSIBLE		50.00		
RE-TOTAL				
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